

LYNNE AVADENKA

13154 Borgman, Huntington Woods, MI 48070 USA

248.259.0003 lynneavadenka@gmail.com, www.lynneavadenka.com @lynneavadenka

GRANTS, FELLOWSHIPS, RESIDENCIES, AWARDS

2024-Research Award, Hadassah Brandeis Institute (with Andi Arnovitz), Brandeis University

Visiting Artist, Modern Language & Literature, Case Western Reserve University, Cleveland, Ohio

2021-Artist in Residence, Cary Graphic Arts Collection, Rochester Institute of Technology, New York

Anolic Artist Book Award (with Andi Arnovitz and Mirta Kupfermine)

2019-Sylvia Fishman HBI Research Award, Brandeis University

2018-Residency, Beit Venezia, Venice, Italy

Visiting Artist, University of Nebraska, Lincoln, Nebraska

2017-Residency, The Penland School of Crafts, North Carolina

2016- Career Achievement Award, Duffy Department of Art and Art History, Wayne State University

2014-Project Grant, The Covenant Foundation, New York

Residency, The Gottesman Etching Center, Kibbutz Cabri, Israel

2013-Institute for the Humanities Visiting Fellow, The University of Michigan

Commission, Temple Israel, Omaha, Nebraska

Visiting Artist, Susquehanna University, Pennsylvania

2011-Fellow, American Academy in Jerusalem

Commission, Contemporary Jewish Museum, San Francisco, California

Factory/Artist Exchange, Bullseye Glass, Portland, Oregon

2009-Fellow, Kresge Arts in Detroit, a program of The Kresge Foundation

Dorothy Saxe Prize, The Contemporary Jewish Museum, San Francisco

Commission, The Jewish Museum of New York

2008-Residency, Hadassah-Brandeis Institute, Brandeis University

Research Award, Hadassah-Brandeis Institute, Brandeis University

2007-Memorial Foundation for Jewish Culture Fellowship, New York, New York

2006-Residency, Oberpfälzer Künstlerhaus, Schwandorf, Germany

Guest Artist-Penland School of Crafts, Penland, North Carolina

2005-Residency, Virginia Center for the Creative Arts, Amherst, Virginia

Guest Artist-SUNY Plattsburgh, Plattsburgh, New York

2004-Hadassah-Brandeis Institute Research Award, Brandeis University

2000-01-Artist-in-residence, Federal Grant, Dearborn, Michigan

1998-Maas Prize, awarded by the Benard L. Maas Foundation

1989-Women's Studio Workshop, Rosendale, New York

1986-Artist residency, City of Detroit, Chene Park, Detroit, Michigan 1983-The

National Endowment for the Arts Visual Artist Fellowship

1982-Michigan Council for the Arts Creative Artist Grant

1981- Michigan Council for the Arts Artist/Apprentice Grant

PROFESSIONAL EXPERIENCE

2024-Lecture, Flint Institute of Arts, Flint, Michigan

Panelist, Letters Link Us Symposium, Minneapolis, Minnesota

2023- Instructor (with Shani Avni), Wayzgoose, Hamilton Wood Type & Printing Museum, Two Rivers Wisconsin

Hebrew Type Intensive, Bixler Type Foundry, Skaneateles, New York

2022- Presenter (with Ingrid Ankersen, Wayzgoose, Hamilton Wood Type & Printing Museum, Two Rivers Wisconsin

2020-Member, Advisory Committee, Hadassah Brandeis Institute Research Awards

Dictionary of Subjects and Symbols in Jewish Visual Culture. Abel/Mishory, Brill Publishing (work selected for inclusion)

2019-For the Love of Letterpress, Bloomsbury Publishing (work selected for inclusion)

2018-Juror, Paperworks, The Scarab Club Detroit

2016/2017-Kresge Arts in Detroit Advisory Council Member

2014-17 Friends of Prints, Drawings and Photographs Auxiliary Board Member, The Detroit Institute of Arts

2013- Appointed Director, Signal-Return Press, Detroit, Michigan

Lecture, The Library of Congress, Washington, DC

The Jill T. Harris Memorial Lecture, The Humanities Institute of the University of Michigan

2011-Presenter, Crossover: A Material Exchange, BECon International Conference, Portland, Oregon

Panelist: Let Books Be Your Pleasure Garden, Sterling Library, Yale University, New Haven, Connecticut

Panelist: On The Mark: From Proposal to Award, Museum of Contemporary Art, Detroit, Michigan

2010-Lecture (Printing Matters: 30 Years of Land Marks Press) Detroit Institute of Arts, Detroit, Michigan

2008-Discovery: The Tradition of New Tools, Invitational national print portfolio

2007-Panelist, Contemporary Book Arts, Milwaukee College of Art and Design, Milwaukee, Wisconsin

2003-Curator, "Building the Book," Center Galleries, Detroit, Michigan

Panelist, Contemporary Artists' Books, the Toledo Museum of Art, Toledo, Ohio

1998-Winter Book, 1 of 10 invited artists, Minnesota Center for Book Arts, Minneapolis, Minnesota

1997-Exquisite Horse, featuring 30 invited artists, sponsored by Silver Buckle Press, Madison, Wisconsin

1996-Curator, "Open Book," Ann Arbor Art Association, Ann Arbor, Michigan

1991-Curator, "Personal Possessions/Obsessions," Detroit Artists Market, Detroit, Michigan

1989-Curator, "Spell-binding and Spine-tingling," Creative Art Center, Pontiac, Michigan

1985-Curator, "Autumn Livres," Detroit Institute of Arts, Detroit, Michigan

Panelist, Artists' Books, Mid-America College Art Association Conference, Indianapolis, Indiana

SOLO EXHIBITIONS

2022-The Work of Her Hands, Library of the Jewish Theological Seminary of America, New York, New York

2019-Intimations, K. Oss Contemporary Art, Detroit, Michigan (catalogue)

2016-How A Poem Begins, Yeshiva University Museum, New York (catalogue)

2013-*Language Comes After Artist*, The Institute for The Humanities, in collaboration with The Special Collections Library, The University of Michigan, Ann Arbor, Michigan (catalogue)

2011-Excerpt From An Ephemeral Archive, The Jerusalem Print Workshop, Jerusalem, Israel

Lynne Avadenka: Project Room, Lemberg Gallery, Ferndale, Michigan

2010-Galerie Eva Bracke, Berlin, Germany

2009-Then and Now, Lemberg Gallery, Ferndale, Michigan

2008-A Thousand and One Inventions, Hadassah Brandeis Institute, Waltham, Massachusetts
2007-Eindruck, Center for Book Arts, New York, New York
2003-Aftermath, HUC-JIR Museum, New York, New York
 Au Courant Gallery, Ferndale, Michigan
2001-Center for Book Arts, New York, New York
1999-The Detroit Institute of Arts, Detroit, Michigan
1998-The Library of the Jewish Theological Seminary of America, New York, New York
1993-Siena Heights College, Adrian, Michigan
1983-Willis Gallery, Detroit, Michigan

SELECTED GROUP EXHIBITIONS

2024-Hello Thank You Come In, Center for Book Arts, New York, New York
 Threading, The Nahon Museum of Italian Jewish Art, Jerusalem
 (L)inking Letters, Open Book Gallery, Minneapolis, Minnesota
 Old Type, New Ways, Milwaukee Institute of Art and Design, Milwaukee, Wisconsin
2023-In Other Words: Reimagining Writing Beyond Language, Detroit Artists Market
 New Impressions, The Hamilton Wood Type & Printing Museum, Two Rivers, Wisconsin
 Monster Mash (video premier), Third Man Records, Detroit
 Printmaking in the Twenty-First Century, The Detroit Institute of Arts
 IA: Intel·ligència Artificial, Centre de Cultura Contemporània de Barcelona, Spain
2022-New Impressions International, Hamilton Wood Type and Printing Museum, Two Rivers, Wisconsin
 Living Under Water, Festival of Jewish Culture, Krakow, Poland
 Many Voices: The Fine Art of Craft, BBAC, Birmingham, Michigan
2021-The House Is in the Book, Jerusalem Print Workshop, Israel
 AI: More Than Human, Guangdong Science Center, China; Matadero Madrid-Center for Contemporary Creation
 Quarantine Public Library, Center for Cartoon Studies, White River, Vermont
 Innovation and Inspiration: The Art of Paper Engineering, Stamelos Gallery, The University of Michigan, Dearborn
2020-New Impressions, Hamilton Wood Type and Printing Museum, Two Rivers, Wisconsin (catalogue)
2019-AI: More Than Human, The Barbican Center, London; Groniger Forum, Gronigen, The Netherlands
 Living Under Water, The Wolfson Museum, Jerusalem, Israel
 Paperworks, The Charach Gallery, West Bloomfield, Michigan
2018-Opulence: Not Everything That Glitters is Gold, The Center for Book Arts, New York
 Motor City Icon/The Spirit of Detroit, Marshall M. Fredericks Sculpture Museum, Saginaw, Michigan
2017-Detroit Sequential, Signal-Return, Detroit
2016-End of Year Edition, Simone DeSousa Gallery, Detroit
 Time Moves in One Direction, Memory Another; Community Gallery, Wayne State University, Detroit
 The Printer's Devil, The Scarab Club, Detroit
 Turnover A Spread, Holding House, Detroit
 Fifty Years of Collecting: The DIA's Friends of Prints, Drawings and Photographs Anniversary Exhibition,
 The Detroit Institute of Arts
 Golem, The Jewish Museum Berlin
 How Right They Are to Adore You: The Song of Songs Interpreted Through Fine Printing, Yale University, New Haven, CT

2015-Women of the Book, The First Train Station, Jerusalem, Israel
 Unhinged: Book Art on the Cutting Edge, Whatcom Museum, Bellingham, Washington
 Text As Image, Coohaus Gallery, New York, New York
 Redux, Center for Book Arts, New York, New York
 From Detroit to Baghdad: Al-Mutannabi Starts Here, Arab-American National Museum, Detroit, Michigan
 As It Is Written, The Thomas Fisher Library, Toronto, Ontario, Canada
 Essay'd, 9338 Joseph Campau, Detroit, Michigan
 Adaptation: Turning Books Into Art, Kalamazoo Institute of Arts, Kalamazoo, Michigan
 New Impressions in American Letterpress, Hamilton Wood Type and Printing Museum, Two Rivers, Wisconsin

2014-Beyond Words: Artists and Translation, Wharepuke Studio, Bay of Islands, New Zealand
 Bound and Beautiful, Watson MacRae Gallery, Sanibel, Florida
 Detroit Connections, N'Namdi Center for Contemporary Art, Detroit, Michigan
 Summer Invitational, Western Carolina Fine Arts Museum, North Carolina
 Adaptation, Birmingham Bloomfield Art Association, Birmingham, Michigan
 An Evening of Art and Science, Museum of Contemporary Art Detroit

2013-Metamorphosis and Flux, H Project Space, Bangkok, Thailand
 Beyond Words: Artists and Translation. Amelie Gallery, Beijing, China
 MAPnificent, Bronx River Art Center, Bronx, New York
 Seductive Alchemy: Books By Artists, Texas Women's College, Dallas, TX
 Subject and Object, The Museum of Biblical Art, New York, NY
 Words Like Sapphires, The Hebraic Division, The Library of Congress, Washington, D.C.

2012-Feminism and The Artist's Book, Central Booking, Brooklyn, NY
 Blessed Are The Artists, Visceglia Gallery, Caldwell College, Caldwell, NJ
 Saxe Invitational, Contemporary Jewish Museum, San Francisco, CA
 Forty for 40, Lemberg Gallery, Ferndale, MI
 Once Upon A Time: Prints and Drawings That Tell Stories, The Detroit Institute of Arts, Detroit, MI

2011-SOFA Chicago (with Bullseye Gallery, Portland, Oregon)
 Art X Detroit, Museum of Contemporary Art of Detroit
 Fine and Dirty: Contemporary Letterpress, Minnesota Center for Book Arts, Minneapolis, MN
 Crossover, Bullseye Gallery, Portland, OR
 Nothing To Say, Slusser Gallery, University of Michigan, Ann Arbor, MI
 Let Books Be Your Pleasure Garden, Sterling Library, Yale University, New Haven, CT
 Letter Forms, Penland Gallery, Penland, North Carolina
 Impress(ed), Cecille R. Hunt Gallery, Webster University, St. Louis, Missouri

2010-Detroit Works, Media Nox Gallery, Maribor, Slovenia
 No Translation Required: Artists' Books in Germany and Georgia, various international venues
 I'll Cut ThrU, The Center for Book Arts, New York, New York
 Prints: Now in 3D, The Minnesota Center for Book Arts, Minneapolis, Minnesota
 The Art of the Artist's Book, Oakland University Gallery, Rochester, Michigan

2009-New Prints Autumn, International Print Center New York, New York
 New Works/Old Stories, The Contemporary Jewish Museum, San Francisco
 Avadenka and Campbell, The Robinson Gallery, Birmingham, Michigan

2008-Speaking in Codes: Avadenka, Stoller Awend, Ondrizek, Form and Content Gallery, Minneapolis, Minnesota
 Reflections of the Spirit, Berkowitz Gallery, The University of Michigan, Dearborn, Michigan
 Small Treasures, Lemberg Gallery, Ferndale, Michigan

2007-Realizing a Future: Contemporary Voices, The Jewish Museum, New York, New York
 Sacred Texts/Contemporary Forms, The Milwaukee Institute of Art and Design, Milwaukee, Wisconsin
 Fresh, Lemberg Gallery, Ferndale, Michigan
 Signs, Symbols and Gestures, The Gallery Project, Ann Arbor, Michigan
 Why, Work: Detroit, Detroit, Michigan

2006- Waldsee 1944, HUC-JIR Museum, New York, New York (catalogue), and traveling to European venues
 Wish You Were Here 5, A.I.R. Gallery, New York, New York

2005-30th Anniversary Members Exhibition, The Center for Book Arts, New York, New York (catalogue)
 Resonance and Response: Artists' Books from Special Collections, Wellesley College, Wellesley, Massachusetts (catalogue)

2004-Collective Perspectives: New Acquisitions for the Centennial, The Jewish Museum, New York, New York
 Ninety from the Nineties: A Decade of Printing, The New York Public Library, New York, New York
 Weaving Women's Words, Jewish Museum, Baltimore, Maryland (catalogue)
 Girl Printers, Smith College, Northampton, Massachusetts

2003-Actual Size, detroitcontemporary, Detroit, Michigan
 What's New in Graphic Arts, The Detroit Institute of Arts, Detroit, Michigan
 Girl Printers, Union College, Schenectady, New York, (catalogue)
 Love and Terror, The University of Arizona Museum, Tucson, Arizona (on-line catalogue)
 New Acquisitions, The Library of the Jewish Theological Seminary of America, New York, New York

2002-New Acquisitions, The Toledo Museum of Art, Toledo, Ohio
 Orihon and Beyond, Newhouse Center for Contemporary Art, Staten Island, New York (catalogue)
 The Liquid Language of Artists' Books, University of Wyoming Art Museum, Laramie, Wyoming (catalogue)

2001-Precious Possessions: Treasures From the Library of the Jewish Theological Seminary, New York, New York
 Crossing International Boundaries, Yale University Library, New Haven, Connecticut
 100 Universes, Contemporary Crafts Gallery, Portland, Oregon

billboard installation, Ferndale, Michigan
 A Reader's Art, The Art Apartment, East Lansing, Michigan

2000-Crafting the Book: Modern Hebrew Printing, The Library of The Jewish Theological Seminary of America,
 New York, New York
 Voices of Women, Wellesley College, Wellesley, Massachusetts
 American Treasures, The Library of Congress, Washington, D.C.
 Judaic Journeys, Special Collections Library, University of Michigan, Ann Arbor, Michigan

1999-The
 Artist's Book: The Book as Work of Art, Philbrook Museum of Art, Tulsa, Oklahoma
 On the Verge of Abstraction, Center Galleries, Detroit, Michigan

1998-Artist Member Annual Exhibition, Center for Book Arts, New York, New York
 Out of the Center: Artists' Books from the Center for Book Arts, Connecticut College, New London, Connecticut
 The Art of the Book: Visualizing Poetry, Swarthmore College Library, Swarthmore, Pennsylvania
 Michigan Book Artists, The Special Collections, University of Michigan, Ann Arbor, Michigan

1997-Fifteen Visions of Book Art, The University of Michigan Museum of Art, Ann Arbor, Michigan
 Women of the Book, Finegood Art Gallery, Los Angeles, California (catalogue)

1996-From the Ends of the Earth: Judaic Treasures of the Library of Congress, various United States museums

The Box Show, Willis Gallery, Detroit, Michigan

1995-Women in the Book Arts, Wellesley College, Wellesley, Massachusetts

MUSEUM COLLECTIONS

The Brooklyn Museum (Library), Brooklyn, New York

The Cleveland Museum of Art, Cleveland, Ohio

The Detroit Institute of Arts, Detroit, Michigan

The Flint Institute of Arts, Flint, Michigan

The Hamilton Wood Type and Printing Museum, Two Rivers, Wisconsin

The Hebrew Union College Skirball Museum, Los Angeles, California

The Henry Ford, Dearborn, Michigan

The Jewish Museum, New York, New York

The Metropolitan Museum of Art (Watson Library), New York, New York

Museum of Contemporary Art, Chicago, Illinois

The National Museum of American Jewish History, Philadelphia, Pennsylvania

Toledo Museum of Art, Toledo, Ohio

INTERNATIONAL COLLECTIONS

Albert Ludwigs Universitat, Friburg, Germany

Auckland City Library, New Zealand

Bibliotheca Librorum, New South Wales, Australia

Bibliotheca Rosenthaliana, Amsterdam, The Netherlands

Bibliothek zu Berlin, Germany

The British Library, London, England

Iraq National Library and Archive, Baghdad, Iraq

Israel Museum, Jerusalem, Israel

Manchester Metropolitan Library, Manchester, England

Metropolitan Toronto Reference Library, Toronto, Canada

Museum Meermano, The Hague, The Netherlands

National Library, Jerusalem, Israel

SPECIAL COLLECTIONS AND LIBRARIES

Bailey/Howe Library, University of Vermont

Brigham Young University, Provo, Utah

Brown University Library, Providence, Rhode Island

Butler Library, Columbia University, New York, New York

The Chapin Library, Williams College, Williams, Massachusetts

Colorado College, Colorado Springs, Colorado

Florida State University, Strozier Library Special Collections

Free Library of Philadelphia, Philadelphia, Pennsylvania

The Getty Center, Los Angeles California, Palo Alto, California

Green Library, Special Collections, Stanford University
Houghton Library, Harvard College, Cambridge, Massachusetts
The Jewish Theological Seminary of America, New York, New York
The Joan Flasch Artists Book Collection, The School of the Art Institute of Chicago, Chicago, Illinois
Kohler Art Library, University of Wisconsin, Madison, Wisconsin
Langsam Library, The University of Cincinnati, Cincinnati, Ohio
Library of Congress, Washington, D.C.
Library of Michigan, Kalamazoo, Michigan
Lucy Scribner Library, Skidmore College, Saratoga Springs, New York
Mata and Arthur Jaffe Collection at Florida Atlantic University, Boca Raton, Florida
Margaret Clapp Library, Wellesley College, Wellesley, Massachusetts
Mills College, Oakland, California
Moffitt Library, UC Berkeley, Berkeley, California
The Newberry Library, Chicago, Illinois
The New York Public Library, New York, New York
Notre Dame University, Hesburgh Library, Special Collections
Oberlin College, Oberlin, Ohio
Ohio University, Athens, Ohio
Olin Library, Special Collections, Wesleyan University Library, Middletown, Connecticut
Otis College of Art and Design, Los Angeles, California
Perkins Library, Duke University, Durham, North Carolina
Phoenix Public Library, Phoenix, Arizona
Robert F. Kennedy Library, California Polytechnic Institute, San Luis Obispo, California
Rochester Institute of Technology, Rochester, New York
Rutgers University Libraries Special Collection, Rutgers, New Jersey
Ruth and Marvin Sackner Archive of Concrete and Visual Poetry, Miami, Florida
Scripps College, Ella Denison Library, Claremont, California
Smith College Special Collections, Northampton, Massachusetts
Swarthmore College Library, Swarthmore, Pennsylvania
Texas Tech University, Lubbock, Texas
UCLA Special Collections, Los Angeles, California
Union College, Schenectady, New York
University of Alabama, Tuscaloosa, Alabama
University of Alberta, Bruce Peel Collections, Alberta, Canada
University of Arizona, Arts Library, Tucson, Arizona
University of Chicago Library, Chicago, Illinois
University of Delaware, Newark, Delaware
University of Denver, Denver, Colorado
University of Florida, Smathers Library, Gainesville, Florida
University of Texas at El Paso
University of Iowa Special Collections, Iowa City, Iowa
University of Puget Sound, Tacoma, Washington

Vassar College, Poughkeepsie, New York
Virginia Commonwealth University, Richmond Virginia
Washington University, Special Collections, St. Louis, Missouri
Wayne State University, Detroit, Michigan
The University of Michigan, Special Collections, Ann Arbor, Michigan
Yale University, New Haven, Connecticut

SELECTED BIBLIOGRAPHY

- 2023-Heller, Steven, [Artist Celebrates Heritage of Jewish Women as Typographers and Printers](#), *The Daily* Heller (January 5)
Sharp, Sarah Rose, [Radicalizing the Hebrew Letter](#), *Hyperallergic* (February 27)
Lewis, Barbara, [Artist Lynne Avadenka Explores the Beauty and History of Hebrew Type](#), *Detroit Jewish News* (June 20)
- 2022-Friedman, Dan, [The Art of Lynne Avadenka Celebrates Women Worked With \(and Against\) Type](#), *The Forward* (December 9)
Printmaking Today UK/Artist's Book Column, Summer Issue
Letts, K. A., [Many Voices: The Fine Art of Craft](#)
Cohen, Jim, *Modern Judaica: Today's Makers, Today's Sacred Objects* (Brill Publishing)
Mann, Barbara, *The Object of Jewish Literature: A Material History* (Yale University Press)
Cornago, Raquel, [La Casa esta en el Libro](#) (Radio Seferad, December 9, 2021)
- 2021-Chessler, Suzanne, [Six Feet Apart](#) (*Detroit Jewish News*, November 11, 2021)
- 2020-Musleah, Rahel, [Jewish Artists Explore Climate Change and Environmentalism](#), (*Hadassah Magazine*, January, 2020)
- 2019-Hodges, Michael, [Small, Elegant Lynne Avadenka Show Shines](#), (*The Detroit News*, November 19, 2019)
Letts, K.A., [Paperworks at Charach Gallery](#), (November 21, 2019)
Beck, Mordecai, *The Jerusalem Biennale, The Incredible Breadth of Art* (*The Jerusalem Post*, November 28, 2019)
Smulevich, Adam, *Ambiente, l'esperienza ebraica*, (*Pagine Ebraiche*, November 2019)
Davis, Barry, *The Concept of Living Under Water is Pretty Simple* (*The Jerusalem Post*, October 20, 2019)
Avadenka, Lynne, Marchalonis, Lee, *On Press: Making Visible an Unseen Detroit*, (*The California Society of Printmakers Journal*)
- 2018-DeVito, Lee, [Signal-Return Pairs Detroit Artists with Nonprofits for New Poster Series](#), (*The MetroTimes*, December 18)
Hodges, Michael, [Signal-Return Pairs Artists and Worthy Nonprofits](#), (*The Detroit News*, August 7, 2018)
Sharp, Sarah Rose, [An Independent Print Shop Finds Ways to Connect Artists to Detroit's Nonprofits \(July 24, 2018\)](#)
- 2017-Hodges, Michael, [Signal-Return Celebrates 6th Anniversary with Gala](#) (*The Detroit News*, November 16, 2017)
Zlatopolsky, Ashley, [Eastern Market Signal-Return Rolls out Power of the Press Fest](#), *The Detroit Free Press*, April 5, 2017) 2016-
- Jüdisches Museum Berlin, [Golem](#), Kerber Verlag (2016)
Sharp, Sarah Rose, [Signal-Return-A Community Studio For All Ages](#) (August 18, 2016)
Weisman-Joselit, Jenna. [Lynne Avadenka's Triumph of the Imagination](#), *The Forward* (June 11, 2016)
Hodges, Michael, ["The Printers Devil" Exhibits Detroit Printmakers, The Detroit News \(August 19, 2016\)](#)
Nawrocki, Pantan, Piper, Sharp, [Essay'd: 30 Detroit Artists](#), Wayne State University Press (2016)
Stryker, Mark, [As Detroit Goes National, Who Owns The City's Narrative?](#) (August 7, 2016)
Boxcar Press, [Printing in the Mitten: an interview with Lynne Avadenka](#), (February 15, 2016)
Kay-Gross, Adina, [Will You Hear My Voice: Artist Lynne Avadenka Revisits Rahel](#), *Jewish Women's Archive* (March 3, 2016)
Prince, Cathryn J., [YU art exhibit is born out of 10 Sleepless Nights in the Galilee](#), *The Times of Israel* (March 4, 2016)
Sharp, Sarah Rose, [Artists' Books that Break with Traditional Bindings](#), *Hyperallergic* (February 22, 2016)
- 2015-Avadenka, Lynne. *Printmaker's Diary* (*Printmaking Today*, Volume 24 No 1, Spring 2015)
Goodman, Johathan, [Type As Image, The Brooklyn Rail](#), (September 2015)

- Kay-Gross, Adina. [Using Art to Ask Questions](#). (April 2105)
- Sharp, Sarah Rose. [Essay'd #11](#) (February 2, 2015)
- 2014-Musleah, Rahel. [By The Book](#), Hadassah Magazine (June/July 2014)
- 2013-Cantu, John Carlos, [Institute for the Humanities Exhibit Explores the Intersection of Text and Image](#)
Daub, Krugliak, [Language Comes After Artist: The Work of Lynne Avadenka](#), catalog
- 2012- Chabin, Michelle. [U.S. Artists Confront Israel's Complexity](#), The New York Jewish Week (January 10, 2012)
[Do Not Destroy: Trees, Art and Jewish Thought](#), Contemporary Jewish Museum of San Francisco (exhibition catalog)
- 2011- [Multiple Limited Unique: Selections from the Permanent Collection of the Center for Book Arts](#) (exhibition catalog)
Bright and Rathermal. [Fine and Dirty: Contemporary Letterpress Art](#), MCBA, Minneapolis, MN (exhibition catalog)
Carducci, Vince. [Last Chance to see Figuration and Lynne Avadenka @Lemberg Gallery](#), (February 23, 2011)
Hodges, Michael. [Kresge Fellows Paint The Town](#), The Detroit Free Press, (March 31, 2011)
Frelich, Toby Perl. [Culture City](#), Tablet Magazine, (July 11, 2011)
Richardson, Clem. [Icons Bridging Cultures from New York to Israel](#), The New York Daily News, (June 13, 2011)
Stromberg, David. [Lynne Avadenka's Jerusalem Calendar](#), <http://blogs.forward.com/the-arty-semite/148469/> (December 22)
Stryker, Mark. [Art X Detroit Trumpets Home Grown Culture, Celebrates Big Ideas](#), The Detroit Free Press (April 3, 2011)
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- 2007-Brawarsky, Sandee. [The Persian Queens](#), *The New York Jewish Week*, (February 28, 2007)
Gabriel Sanders. [Leaving An Impression](#), The Forward (November 23, 2007)
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Schuierer, Marion. [Was machen drei Amerikaner auf der Fronberger Kirwa?](#) *Mittelbayerische Zeitung*, (October 11, 2006)
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- 2005-Crawford, Lynn. [Fortification Resort](#), Black Square Editions (New York, New York) 2005
Richard McBee. [Postcards: Waldsee 1944](#), *The Jewish Press*, (August 3, 2005)
- 2004-Kricheff, Sarah. [Legacy of Women](#), *The Forward*, (April 16, 2004)
- 2003-Brickman, David, [Meet the Presswomen](#), *Metroland*, (August 7, 2003)
Chessler, Suzanne. [Words in Motion](#), *Style*, (March/April 2003)
Fliegenschmidt, Juliane. [Zerstörtes Universum](#), *Aufbau*, (No. 23, November 27, 2003)
Goldman, Julia, [Newton and 9-11](#), *New York Jewish Week*, (November 14, 2003)
Guten-Cohen, [Actual Size at detroitcontemporary](#), *The Detroit Free Press*, (November 30, 2003)
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- 2000-Josephs, Susan. People of the Book. *New York Jewish Week*, (September 15, 2000)
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TEACHING EXPERIENCE

- 2013-Institute for the Humanities, University of Michigan, Ann Arbor
- 2010-Penland School of Crafts, Penland, North Carolina
- 2009-Guest Faculty, Dartmouth College, Hanover, New Hampshire
- 2006-Penland School of Crafts, Penland, North Carolina
- 2001-2006-College for Creative Studies, Detroit, Michigan

2005-Center for Book Arts, New York, New York

1981-1987- Book Arts, Wayne State University, Detroit, Michigan

EDUCATION

1978-Bachelor of Fine Arts, Wayne State University, Detroit, MI

1981-Master of Fine Arts, Wayne State University, Detroit, MI