

LYNNE AVADENKA

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GRANTS, FELLOWSHIPS, RESIDENCIES, AWARDS

2009-Kresge Artist Fellowship, Kresge Arts in Detroit, The Kresge Foundation
Dorothy Saxe Prize, The Contemporary Jewish Museum, San Francisco
Commission, The Jewish Museum of New York

2008-Residency, Hadassah-Brandeis Institute, Waltham, Massachusetts
Research Award, Hadassah-Brandeis Institute, Waltham, Massachusetts

2007-Memorial Foundation for Jewish Culture Fellowship, New York, New York

2006-Residency, Oberpfälzer Künstlerhaus, Schwandorf, Germany
Guest Artist-Penland School of Crafts, Penland, North Carolina

2005-Residency, Virginia Center for the Creative Arts, Amherst, Virginia
Guest Artist-SUNY Plattsburgh, Plattsburgh, New York

2004-Hadassah-Brandeis Institute Research Award, Waltham, Massachusetts

2000-01-Artist-in-residence, Federal Grant, Dearborn, Michigan

1998-Maas Prize, awarded by the Benard L. Maas Foundation

1989-Women's Studio Workshop, Rosendale, New York

1988-Michigan Women's Foundation Outstanding Contribution to the Arts Award

1987-Artist-in-residence, State of Michigan grant, Pontiac, Michigan

1986-Artist residency, City of Detroit, Chene Park, Detroit, Michigan

1984-Artist-in-residence, State of Michigan grant, Woodhaven, Michigan

1983-The National Endowment for the Arts Visual Artist Fellowship

1982-Michigan Council for the Arts Creative Artist Grant

1981- Michigan Council for the Arts Artist/Apprentice Grant

PROFESSIONAL EXPERIENCE

2008-Discovery: The Tradition of New Tools, Invitational national print portfolio

2007-Panelist, Contemporary Book Arts, Milwaukee College of Art and Design, Milwaukee, Wisconsin

2003-Curator, "Building the Book," Center Galleries, Detroit, Michigan
Panelist, Contemporary Artists' Books, the Toledo Museum of Art, Toledo, Ohio

1998-Winter Book, 1 of 10 invited artists, Minnesota Center for Book Arts, Minneapolis, Minnesota

1997-Exquisite Horse, featuring 30 invited artists, sponsored by Silver Buckle Press, Madison, Wisconsin

1996-Curator, "Open Book," Ann Arbor Art Association, Ann Arbor, Michigan

1991-Curator, "Personal Possessions/Obsessions," Detroit Artists Market, Detroit, Michigan

1989-Curator, "Spell-binding and Spine-tingling," Creative Art Center, Pontiac, Michigan

1985-Curator, "Autumn Livres," Detroit Institute of Arts, Detroit, Michigan
Panelist, Artists' Books, Mid-America College Art Association Conference, Indianapolis, Indiana

TEACHING EXPERIENCE

2010-Fine Arts Work Center, Provincetown, Massachusetts
Penland School of Crafts, Penland, North Carolina

2009-Guest Faculty, Dartmouth College, Hanover, New Hampshire

2006-Penland School of Crafts, Penland, North Carolina

2001-2006-Instructor, Book Arts, College for Creative Studies, Detroit, Michigan

2005-Instructor, Center for Book Arts, New York, New York

1990, 1993-Instructor, Book Arts, University of Michigan, Ann Arbor, Michigan

1981-1987-Instructor, Book Arts, Wayne State University, Detroit, Michigan

LAND MARKS PRESS

Since 1981, I have produced limited edition books as Land Marks Press, combining my own text and imagery. In addition, bi-lingual editions have featured the Israeli writers Yehuda Amichai, Shulamith Hareven, Amos Oz and A.B. Yehoshua. These editions are in The

Library of Congress, The Israel Museum, Jerusalem, The New York Public Library, The Getty Research Center, Los Angeles, The Jewish Theological Seminary of America Library, New York, The Toledo Museum of Art, The Newberry Library, Chicago and many others.

SOLO EXHIBITIONS

- 2009-Then and Now, Lemberg Gallery, Ferndale, Michigan
2008-A Thousand and One Inventions, Hadassah Brandeis Institute, Waltham, Massachusetts
2007-Eindruck, Center for Book Arts, New York, New York
2003-Aftermath, HUC-JIR Museum, New York, New York
 Au Courant Gallery, Ferndale, Michigan
2001-Center for Book Arts, New York, New York
1999-The Detroit Institute of Arts, Detroit, Michigan
1998-The Library of the Jewish Theological Seminary of America, New York, New York
1993-Siena Heights College, Adrian, Michigan
1983-Willis Gallery, Detroit, Michigan

SELECTED GROUP EXHIBITIONS

- 2010-No Translation Required: Artists' Books in Germany and Georgia, Savanna College of Art and Design, Atlanta, Georgia,
 Savannah, Georgia and Offenbach, Germany
 The Art of the Artist's Book, Oakland University Gallery, Rochester, Michigan
2009-New Prints Autumn, International Print Center New York, New York
 New Works/Old Stories, The Contemporary Jewish Museum, San Francisco
 Avadenka and Campbell, The Robinson Gallery, Birmingham, Michigan
2009-Speaking in Codes: Avadenka, Stoller Awend, Ondrizek, Form and Content Gallery, Minneapolis, Minnesota
 Reflections of the Spirit, Berkowitz Gallery, The University of Michigan, Dearborn, Michigan
 Small Treasures, Lemberg Gallery, Ferndale, Michigan
2007-Realizing a Future: Contemporary Voices, The Jewish Museum, New York, New York
 Sacred Texts/Contemporary Forms, The Milwaukee Institute of Art and Design, Milwaukee, Wisconsin
 Fresh, Lemberg Gallery, Ferndale, Michigan
 Signs, Symbols and Gestures, The Gallery Project, Ann Arbor, Michigan
 Why, Work: Detroit, Detroit, Michigan
2006- Waldsee 1944, HUC-JIR Museum, New York, New York (catalogue), and traveling to European venues
 Wish You Were Here 5, A.I.R. Gallery, New York, New York
2005-30th Anniversary Members Exhibition, The Center for Book Arts, New York, New York (catalogue)
 Resonance and Response: Artists' Books from Special Collections, Wellesley College, Wellesley, Massachusetts (catalogue)
2004-Collective Perspectives: New Acquisitions for the Centennial, The Jewish Museum, New York, New York
 Ninety from the Nineties: A Decade of Printing, The New York Public Library, New York, New York
 Weaving Women's Words," Jewish Museum, Baltimore, Maryland (catalogue)
 Girl Printers, Smith College, Northampton, Massachusetts
2003-Actual Size, detroitcontemporary, Detroit, Michigan
 What's New in Graphic Arts, The Detroit Institute of Arts, Detroit, Michigan
 Girl Printers, Union College, Schenectady, New York, (catalogue)
 Love and Terror, The University of Arizona Museum, Tucson, Arizona (on-line catalogue)
 New Acquisitions, The Library of the Jewish Theological Seminary of America, New York, New York
2002-New Acquisitions, The Toledo Museum of Art, Toledo, Ohio
 "Orihon and Beyond," Newhouse Center for Contemporary Art, Staten Island, New York (catalogue)
 "The Liquid Language of Artists' Books," University of Wyoming Art Museum, Laramie, Wyoming (catalogue)
2001-"Precious Possessions: Treasures From the Library of the Jewish Theological Seminary," New York, New York
 (catalogue)
 "Crossing International Boundaries," Yale University Library, New Haven, Connecticut
 "100 Universes," Contemporary Crafts Gallery, Portland, Oregon
 billboard installation, Ferndale, Michigan
 "A Reader's Art," The Art Apartment, East Lansing, Michigan
2000-"Crafting the Book: Modern Hebrew Printing," The Library of The Jewish Theological Seminary of America,
 New York, New York
 "Voices of Women," Wellesley College, Wellesley, Massachusetts
 "American Treasures," The Library of Congress, Washington, D.C.

“Judaic Journeys,” Special Collections Library, University of Michigan, Ann Arbor, Michigan
1999-“The Artist's Book: The Book as Work of Art,” Philbrook Museum of Art, Tulsa, Oklahoma
“On the Verge of Abstraction,” Center Galleries, Detroit, Michigan
1998-“Artist Member Annual Exhibition,” Center for Book Arts, New York, New York
“Out of the Center: Artists' Books from the Center for Book Arts,” Connecticut College, New London, Connecticut
“The Art of the Book: Visualizing Poetry,” Swarthmore College Library, Swarthmore, Pennsylvania
“Michigan Book Artists,” The Special Collections, University of Michigan, Ann Arbor, Michigan
1997-“Fifteen Visions of Book Art,” The University of Michigan Museum of Art, Ann Arbor, Michigan
“Women of the Book,” Finegood Art Gallery, Los Angeles, California (catalogue)
1996-“From the Ends of the Earth: Judaic Treasures of the Library of Congress,” various United States museums
“The New Millennium,” The Detroit Artists Market, Detroit, Michigan
“The Box Show,” Willis Gallery, Detroit, Michigan
1995-“Women in the Book Arts,” Wellesley College, Wellesley, Massachusetts

COLLECTIONS

MUSEUMS

The Cleveland Museum of Art, Cleveland, Ohio
The Detroit Institute of Arts, Detroit, Michigan
The Hebrew Union College Skirball Museum, Los Angeles, California
Israel Museum, Jerusalem, Israel
The Jewish Museum, New York, New York
Museum of Contemporary Art, Chicago, Illinois
Museum Meermanno, The Hague, The Netherlands
Toledo Museum of Art, Toledo, Ohio

SPECIAL COLLECTIONS AND LIBRARIES

Albert Ludwigs Universitat, Frieberg, Germany
Bailey/Howe Library, University of Vermont
Brigham Young University, Provo, Utah
The British Library, London, England
Brown University Library, Providence, Rhode Island
Butler Library, Columbia University, New York, New York
The Chapin Library, Williams College, Williams, Massachusetts
Colorado College, Colorado Springs, Colorado
Free Library of Philadelphia, Philadelphia, Pennsylvania
The Getty Center, Los Angeles California, Palo Alto, California
Green Library, Special Collections, Stanford University
Houghton Library, Harvard College, Cambridge, Massachusetts
The Jewish and National Library, Jerusalem, Israel
The Jewish Theological Seminary of America, New York, New York
The Joan Flasch Artists Book Collection, The School of the Art Institute of Chicago, Chicago, Illinois
Kohler Art Library, University of Wisconsin, Madison, Wisconsin
Langsam Library, The University of Cincinnati, Cincinnati, Ohio
Library of Congress, Washington, D.C.
Library of Michigan, Kalamazoo, Michigan
Lucy Scribner Library, Skidmore College, Saratoga Springs, New York
Manchester Metropolitan Library, Manchester, England
Mata and Arthur Jaffe Collection at Florida Atlantic University, Boca Raton, Florida
Margaret Clapp Library, Wellesley College, Wellesley, Massachusetts
Metropolitan Toronto Reference Library, Toronto, Canada
Mills College, Oakland, California
Moffitt Library, UC Berkeley, Berkeley, California
The Newberry Library, Chicago, Illinois
The New York Public Library, New York, New York
Oberlin College, Oberlin, Ohio
Ohio University, Athens, Ohio
Otis College of Art and Design, Los Angeles, California
Perkins Library, Duke University, Durham, North Carolina
Phoenix Public Library, Phoenix, Arizona
Robert F. Kennedy Library, California Polytechnic Institute, San Lous Obispo, California

Rochester Institute of Technology, Rochester, New York
Rutgers University Libraries Special Collection, Rutgers, New Jersey
Ruth and Marvin Sackner Archive of Concrete and Visual Poetry, Miami, Florida
Scripps College, Ella Denison Library, Claremont, California
Smith College Special Collections, Northampton, Massachusetts
Swarthmore College Library, Swarthmore, Pennsylvania
Texas Tech University, Lubbock, Texas
UCLA Special Collections, Los Angeles, California
Union College, Schenectady, New York
University of Alabama, Tuscaloosa, Alabama
University of Alberta, Special Collections Department, Alberta, Canada
University of Arizona, Arts Library, Tucson, Arizona
University of Chicago Library, Chicago, Illinois
University of Delaware, Newark, Delaware
University of Denver, Denver, Colorado
University of Texas at El Paso
University of Iowa Special Collections, Iowa City, Iowa
University of Puget Sound, Tacoma, Washington
Vassar College, Poughkeepsie, New York
Virginia Commonwealth University, Richmond Virginia
The University of Michigan, Special Collections, Ann Arbor, Michigan
Yale University, New Haven, Connecticut

CORPORATE COLLECTIONS

Compuware, Detroit, Michigan
Daimler Corporation, Detroit, Michigan
Doubleday Publishing, New York, New York, New York
The General Motors Corporation, Detroit, Michigan

Private collections

SELECTED BIBLIOGRAPHY

2009-featured in *Text/Context*, (November 6, 2009)

Campbell, Nancy. Redemption in Language, *Printmaking Today*, (Vol. 18 No 4 Winter 2009)

Campbell, Nancy. Six Poems, *Parenthesis magazine* UK edition (#16, 2009)

2008-Crawford, Lynn, editor. Detroit: Telegraph, Museum of Contemporary Art Detroit, Detroit, Michigan

2007-Brawarsky, Sandee. The Persian Queens, *The New York Jewish Week*, (February 28, 2007)

McBee, Richard. Ritual, Repetition, *The New York Jewish Press*, (September 29, 2007)

Gabriel Sanders. Leaving An Impression, *The Forward* (November 23, 2007)

Semivan, Lauren. Quick Changes, *The Metro Times* (July 3, 2007)

Sousanis, Nick. Language Will Save Us: Lynne Avadenka's "By A Thread" and the Power of Words, *thedetroiter.com* (June 29, 2007)

2006-Baigell, Matthew. Jewish Art in America: An Introduction, Rowman and Littlefield, (Lanham, MD)

Schuieler, Marion. Von weiten Bögen, Schwingungen und Briefen bedeutender Frauen, *Mittelbayarische Zeitung*, (October 10, 2006)

Hoffberg, Judith, "Artists' Books Reviews: By A Thread, by Lynne Avadenka, *umbrellaeditions.com*, (Volume 29. No. 4, December 2006)

Schuieler, Marion. Was machen drei Amerikaner auf der Fronberger Kirwa? *Mittelbayische Zeitung*, (October 11, 2006)

Tuba klingt zu Poesie und Bildern, *Der Neue Tag*, (October 10, 2006)

2005-Crawford, Lynn. Fortification Resort, Black Square Editions (New York, New York) 2005

Richard McBee. Postcards: Waldsee 1944, *The Jewish Press*, (August 3, 2005)

2004-Kricheff, Sarah. Legacy of Women, *The Forward*, (April 16, 2004)

2003-Brickman, David, Meet the Presswomen, *Metroland*, (August 7, 2003)

- Chessler, Suzanne. Words in Motion, Style, (March/April 2003)
- Fliegenschmidt, Juliane. Zerstörtes Universum, Aufbau, (No. 23, November 27, 2003)
- Goldman, Julia, Newton and 9-11, *New York Jewish Week*, (November 14, 2003)
- Guten-Cohen, Actual Size at detroitcontemporary, *The Detroit Free Press*, (November 30, 2003)
- Guten-Cohen, Skilled hands create books as artwork, *The Detroit Free Press*, (March 2, 2003)
- Guten-Cohen, Keri. Lynne Avadenka: New Work, *The Detroit Free Press*, (April 6, 2003)
- Lipman, Joel, Root Words: An Alphabetic Exploration, *Letter Arts Review*, (Volume 18, Number 1, 2003)
- Sousanis, Nick. Lynne Avadenka: New Work, *thedetroiter.com*, (March 2003)
- featured artist, Mark(s) magazine, *markszine.com*, (September 1, 2003)
- 2002-Carducci, Vince. A Loss for words: Lynne Avadenka and the work of art in the wake of Sept.11, *The Metro Times*, (September 4, 2002)
- Avadenka, Lynne. Root Words, Outlook Magazine, (Winter 2002)
- 2001-American Women: A Library of Congress Guide for the Study of Women's Culture and History of the United States, Washington, D.C.: Government Printing Office, April 2001.
- Precious Possessions: Treasures of the Library of the Jewish Theological Seminary of America, New York, New York: The Jewish Theological Seminary of America, 2001.
- Provenzano, Frank. Artist puts peace into her words, *The Detroit Free Press*, (March 18, 2001)
- Hoffberg, Judith. Women of the Book, Jewish Artists, Jewish Themes, FAU Press, 2001.
- Guten Cohen, Keri. Exhibit lets you get your hands on the art, *The Detroit Free Press*, (March 18, 2001)
- 2000-Josephs, Susan. People of the Book, *New York Jewish Week*, (September 15, 2000)
- 1999-Colby, Joy. Detroit's Center Gallery makes the abstract more interesting, *The Detroit News*, (July 9, 1999)
- Crumm, David. A Glance Back: Jewish history shown in rare works, new prints, *The Detroit Free Press*, (March 16, 1999)
- Guten Cohen, Keri. Women turn books into works of art, *The Detroit Free Press*, (October 31, 1999)
- Chessler, Suzanne, Beautiful Books, *The Detroit Jewish News*, (October 8, 1999)
- McShane, Shirley. Spanning the boundaries of the universe, *The Royal Oak Tribune*, (April 23, 1999)
- Tysh, George. Ancient Overlays, *The Metro Times*, (April 28-May 4, 1999)
- 1998-Avadenka, Lynne. Boundaries of the Universe, *Outlook Magazine*, (Vol 68 No 3, Spring 1998)
- Avrin, Leila. Boundaries of the Universe, *Letter Arts Review*, (Vol 14 No 2, 1998)
- Josephs, Susan. The Letter (And Spirit) of The Law, *New York Jewish Week*, (March 27, 1998)
- 1997-Chessler, Suzanne. The Art of Letters, *The Detroit Jewish News*, (December 12, 1997)
- Cohen, Keri Guten. U-M exhibits explore everything, *The Detroit Free Press*, (November 23, 1997)
- Kropper, Jean. Handmade Books and Cards, Worcester, Mass.: Davis Publications, 1997.
- 1996-Cantu, John Carlos. Viewed any good books lately? *Ann Arbor News*, (August 24, 1996),
- 1994-Craig, Gerry. Linear Thinking, *Detroit Artists Market Journal of Exhibitions*, (March, 1994)
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- Romatz, Wilma. Fall Exhibit Gives Flint New Identity, *The Flint Journal*, (September, 1991)
- 1990- Avrin, Leila. Traditional Modernists, *Hadassah Magazine*, (August/September, 1990)